



II. -

SAXOPHONE ALTO

Avec une tranquille bonne humeur

p lointain

PIANO

Avec une tranquille bonne humeur

très léger

pp



First system of the musical score, featuring a single melodic line in the treble clef and a piano accompaniment in the bass clef.

Second system of the musical score, including a vocal line with the lyrics "Un peu cédé" and a piano accompaniment. The dynamic marking *mf* is present.

Third system of the musical score, featuring a melodic line with dynamic markings *sf* and *f*, and a piano accompaniment. The tempo instruction *soudain très gai* is included.

Fourth system of the musical score, featuring a melodic line with dynamic markings *sf* and a piano accompaniment with a complex rhythmic pattern.

Fifth system of the musical score, featuring a melodic line with dynamic marking *p* and a piano accompaniment with a complex rhythmic pattern.



First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves with various notes and rests.

Third system of musical notation, including treble and bass staves with various notes and rests. Includes dynamic markings *mp* and *poco mp*.

Fourth system of musical notation, including treble and bass staves with various notes and rests. Includes dynamic markings *p*, *pp*, *poco sf*, and *ppp*. Includes the instruction *Retenez un peu* and *au Mouvt*. Includes a double bar line with a star symbol.

7

sf sf sf

f en exagérant un peu les accents

f mf p

diminuez **Un peu ralenti** *pp (avec la même humeur paisible au début)*

pp pp ppp

pp

pp



II. -

Avec une tranquille bonne humeur

p lointain

soutenu

Un peu cédé *soudain très gai* *sf f*

sf *sf* *sf*

p *sf* *sf*

sf *mf* *p*

en exagérant un peu les accents

diminuez *pp avec la même humeur paisible du début*

mp

Retenez un peu *au Mouvt* *p* *pp*

Le petit âne blanc